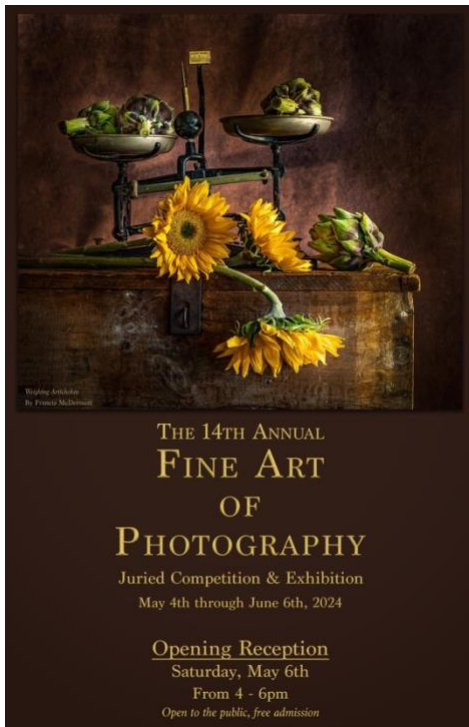


Call for Art

The 14th Annual FINE ART OF PHOTOGRAPHY Juried Competition & Exhibition May 4th to June 9th, 2024



Plymouth Center for the Arts annual Fine Art of Photography competition and exhibit is back for its 14th year!

Photographers, submit your best original work to this non-themed, juried exhibition, which is open to photographers of all skill levels ages 16 and older.

Plymouth Center for the Arts membership is not required for entry.

<u>CATEGORIES</u>											
<p><u>BLACK & WHITE</u></p> <p>Includes grey scale, sepia tone, cyanotype and other monochromatic images.</p>	<p><u>COLOR</u></p> <p>Subject rendered in full or part color. Images with any color in subject matter will be deemed color photography.</p>										
<p><u>JUDGING TEAM</u></p> <p>Sean Goss & Ed Nute</p>	<p><u>AWARDS</u></p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;"><u>Best in Show</u></td> <td style="text-align: center;"><u>Per Category</u></td> </tr> <tr> <td style="text-align: center;">\$500</td> <td style="text-align: center;">First Place - \$250</td> </tr> <tr> <td></td> <td style="text-align: center;">Second Place - \$175</td> </tr> <tr> <td></td> <td style="text-align: center;">Third Place - \$100</td> </tr> <tr> <td></td> <td style="text-align: center;">Two Honorable Mention</td> </tr> </table>	<u>Best in Show</u>	<u>Per Category</u>	\$500	First Place - \$250		Second Place - \$175		Third Place - \$100		Two Honorable Mention
<u>Best in Show</u>	<u>Per Category</u>										
\$500	First Place - \$250										
	Second Place - \$175										
	Third Place - \$100										
	Two Honorable Mention										

GENERAL INFORMATION

- Artwork must be original and derived from the artist's original photographs.
- The following will not be accepted -
 - Painted photographs or prints of original photographs.
 - Images containing stock photography.
 - Digital artwork not created through photography (i.e. AI or computer-generated imagery).
 - Mixed media artwork containing in-part photographs.
- Editing apps and programs such as Photo Shop and Lightroom may be used to enhance original photographs.
- The judging team has discretion to allow no more than two (2) entries per artist into the final exhibit.
- Only one award will be given to a particular artist regardless of submissions in both categories.
- Selections from a previous Annual Juried Art Show or Fine Art of Photography Exhibit may not be entered.
- All artworks must be for sale.
 - Sales price listed on the registration must remain unchanged for the duration of the exhibit.
 - Sold artwork will remain in the exhibit until the end of the show.
 - Commissions retained – 30% for members and 40% for non-members.

IMPORTANT DATES

Online Registration – February 28 - March 27, 2024

- Online registration must be completed through Smarter Entry: <https://www.smarterentry.com/CallsForEntry#>
- Entry fees: \$15 for first entry, \$10 for each subsequent entry (15 maximum per artist).
- A digital file of each registered artwork must be uploaded as the final step of the registration process. It is during this step where title, price and category is captured. [Contact Us](#) if help is needed.
- When entering artwork titles and profile information into Smarter Entry please do not use all capital letters, all small letters or quotation marks. This info is used for registration forms and labels.
- Submissions and registration information can be changed in Smarter Entry through the last day of registration.
- Registration information input into Smarter Entry cannot be changed at drop off.

Notification of Acceptance -

- Judges' selections will be posted on our website no later than **Saturday, April 6th by 5:00 pm**.
- Registrants will be notified via email when the selections are posted.

Dropoff – Sunday, April 28 from 4-7pm and Monday, April 29 from 8–10am

- **Selected** artworks must be delivered during the designated drop off periods.
If you are unable to drop off during these periods, please [Contact Us](#) to request an alternate date/time.
- Pre-printed registration forms will be provided to the artist at the time of drop off.
- Refunds or credits for future shows will not be issued for artwork that is not dropped off.

Shipping – Shipped artwork must be received by 4pm on Sunday, April 28.

- Shipping of artwork is allowed for selected artists outside the region. Please [Click Here](#) to request instructions.
- All shipping costs and handling fees are the responsibility of the artist.
- Plexiglass is suggested for shipped artwork.
- Plymouth Center for the Arts is not liable for damages done during shipping.

Opening Reception - Saturday, May 4th from 4 - 6 pm. Free & open to the public.

- Award winners will be notified of award selection, but not of which award, prior to the opening reception.
- Specific awards granted will be announced at the reception and awards ceremony.

Pickup - Sunday, June 9th from 4-7pm and Monday, June 10th from 8–10am

Artworks not retrieved within 60 days following the close of the exhibit will become property of Plymouth Center for the Arts. Disposal or sale of leftover artwork is at the discretion of Plymouth Center for the Arts.

Gallery Policies *(revised Jan 2024)*

- Plymouth Center for the Arts Gallery Committee has the final discretion of artwork to be displayed.
- Artists must be 16 years of age or older, unless otherwise noted on the show's prospectus.
- Artwork must be original (no prints of original artwork or copied pieces completed under classroom instruction).
- Size of framed artwork may not exceed 48" in any direction.
- Canvas paintings and prints on canvas –
 - Gallery wrapped canvases (greater than 1 inch thickness) must be framed or the edges appropriately finished by either painting the edge a coordinating color or continuing the painting around the sides of the artwork.
 - Artwork displayed on stretched canvas with (border thickness of 1" or less) must be framed.
- Hanging requirements - Work not ready for display will not be accepted.
 - All drawings and works on paper must be under glass or Plexiglas.
 - Alligator clips or clamps are not acceptable.
 - Matting and framing must be of superior quality and complement the artwork. Cracked glass cannot be accepted.
 - 2D artwork must be wired with picture hanging wire (no substitutions).
 - Wires must be taut, strong enough to hold the piece, securely attached and installed 1/3 from the top of the frame.
 - Sawtooth hangers, triangle hooks or slotted type hangers cannot be accepted.
 - Our hanging system is designed for wired artwork, however, specialty prints with metal rails on the back (i.e. images printed on metal) may fit on our hanging system and can be accepted.
- Diptychs and triptychs (the below applies to those not in a single frame):
 - Unless otherwise noted on the prospectus, the total size of the grouping may not exceed 48" in any direction (frames included).
 - Entries must be registered in Smarter Entry as a group (photographed together).
 - The price must be for the group as a whole. Individual sales are not allowed.
- Artwork accepted to the show will be on exhibit to the public and placed in an online gallery for each show that will be accessible via our website. Artworks may be used for show publicity on our website, social media pages and publications.
- Refunds for registration fees or credits for future shows will not be issued.
- Artwork that has not been picked up within 60 days after the close of a show will become the property of Plymouth Center for the Arts. Disposal or the sale of artwork leftover after 60 days is at the discretion of Plymouth Center for the Arts.

Sales -

- All artwork submitted to the exhibit must be listed for sale.
- For juried shows, sold artwork must remain in the exhibit until the end of the show.
- A 30% commission will be retained on all members' sales. 40% will be retained for non-members.
- Plymouth Center for the Arts does not facilitate negotiation of an artwork's price between a buyer and a seller. If there is negotiation that does not include Plymouth Center for the Arts during or because of a Plymouth Center for the Arts show, the reduction in price will be deducted from the artist's share of the sale.
- For sales processed within 30 days from the close of the show, but as a direct result of seeing the artwork in a Plymouth Center for the Arts exhibit, we ask that the artist contact us to arrange payment of the appropriate commission rate. As a non-profit organization, we rely on this income to continue to provide a valuable service to our community.

Liability - The Plymouth Guild, Inc. will not be responsible for fire, theft, loss, or damage of any nature. Artwork is submitted at the artist's risk.