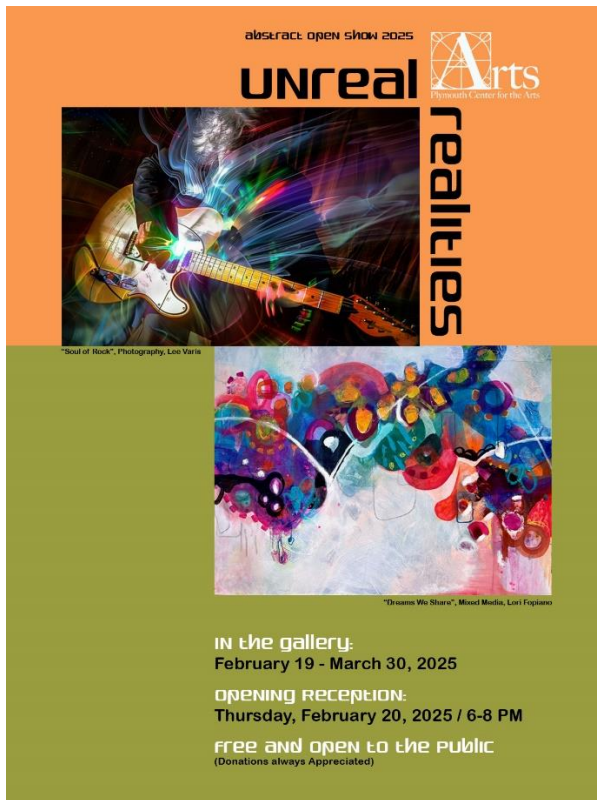


# Unreal Realities - Abstract Open Show 2025

Wednesday, February 19 – Sunday, March 30, 2025



Plymouth Center for the Arts invites artists to participate in a unique, themed exhibit featuring abstract art. Artists are encouraged to experiment with their imagination and push artistic boundaries by exploring alternative or even accidental elements of an image.

Artists may submit their original abstract artwork in the following types:

- **Non-representational** – Artwork does not attempt to represent a realistic representation.
- **Indeterminate** – Artwork has recognizable, but obviously distorted images.

This is an open, non-juried show.

Plymouth Center for the Arts  
Exhibiting Membership is NOT required.

## Categories:

Painting, photography,  
drawing, printmaking, pastel, mixed-  
media, fine crafts & sculpture.

## Awards:

First Place, \$100 and ribbon  
2nd Place, \$50 and ribbon  
Honorable Mention with ribbon

## Important Dates & Information

### Online registration – January 15 – February 12, 2025

- Registration via Smarter Entry only: <https://www.smarterentry.com/callsforentry/plymouthguild/>
- \$15 for first entry, \$10 for second entry. (2 maximum per artist).
- See complete registration and hanging specifications below.
- Refunds for entry fees will not be issued.

### Dropoff – Sunday, February 16 from 4 – 6 pm and Monday, February 17 from 8 – 10 am

- This is a non-juried show. Please deliver all pre-registered artwork during the designated drop off periods. *Because all registered artwork is considered accepted, artists will NOT be notified of acceptance.*
- If you are unable to drop off during these periods, please [Click Here](#) prior to the above dates, to request an alternative date/time.
- Refunds or credits for future shows will not be issued for artwork that is not dropped off.

Opening Reception – Thursday, February 20 from 6 – 8 pm. Free & open to the public.

Pickup – Sunday, March 30 from 4 – 6 pm & Monday, March 31 from 8 – 10 am

## Registration Information

### Smarter Entry – Register online January 15 – February 12, 2025

- Registration must be completed online through Smarter Entry. *Entry fees are non-refundable.*  
<https://www.smarterentry.com/callsforentry/plymouthguild/>
- After payment in Smarter Entry, you will be returned to the “**My Account**” page –
  - Choose “**Submit new entries**” under the show name in the bottom right corner of the page.
  - Upload a digital image for each artwork. Enter title, medium, price, etc. for each. Image must be in jpeg format, no more than 8MB in size.
  - Ensure the information is correct, click “submit.” Your entry will appear on the right side of the screen.
  - Upon completion of upload(s), return to your account page to log out.
  - ***Your entry(ies) will not be registered if the digital file/image is not uploaded for each submission.***
- When entering artwork titles and your personal information into Smarter Entry, use proper sentence case. **Please don't use all capital letters, all small letters or quotation marks.**
- Pre-printed registration forms will be provided to the artist at the time of drop off.
- Changes to artwork information can be made in Smarter Entry through midnight on the last day of the registration period. Changes cannot be made at drop off.
- **Please ensure your profile information is correct in Smarter Entry. This is the email, address and phone number we will use for contacting artists and mailing payments for sold artwork.** Plymouth Center for the Arts staff cannot correct this info.
- [CLICK HERE](#) if you need assistance with Smarter Entry.

## Gallery Policies (revised 1/2025)

- Plymouth Center for the Arts Gallery Committee has the final discretion of artwork displayed.
- Artists must be 16 years of age or older, unless otherwise noted on the show's prospectus.
- Artworks must remain in the exhibit for the duration of the show unless sold. For juried shows, sold artwork must remain until the end of the show.
- Artwork must be original (no prints of original artwork. No copies/reproductions, AI or stock images are allowed).
- Size of framed artwork may not exceed 48" in any direction.
- Matting and framing must be of superior quality and complement the artwork. Worn, scarred or damaged frames are not acceptable.
- Canvas paintings and prints on canvas –
  - Gallery wrapped canvases (greater than 1 inch thickness) must be framed or the edges appropriately finished by either painting the edge a coordinating color or continuing the painting around the sides of the artwork.
  - Artwork displayed on stretched canvas with (border thickness of 1" or less) must be framed.
- Hanging/display requirements - Work not ready for display will not be accepted.
  - 2D artwork must be wired with braided, picture hanging wire (no substitutions).
  - Wires must be taut, strong enough to hold the piece, securely attached to the frame, and installed 1/3 of the distance from the top of the piece.
  - **Sawtooth hangers, triangle hooks or slotted type hanger openings are not compatible with our hanging system and cannot be accepted.**
  - Metal rails on specialty prints (i.e. photographs mounted on metal) are compatible with our hanging system and may be used.
  - All drawings and works on paper must be under glass or Plexiglas. Alligator clips, clamps or cracked glass are not acceptable.
  - A limited number of pedestals are available. Sculptors and 3D artists may provide their own pedestals, but pedestals must conform to PCA standards.
- Diptychs and triptychs:
  - These are images that create a complete story when hung side-by-side. All components must relate to each other, either through contrast or by continuation of the subject across multiple frames.
  - Entries must be registered in Smarter Entry as a group (photographed together) with one title and one price. Individual sales are not allowed.
  - Total size of the grouping may not exceed 48" in any direction (frames included).
  - Plymouth Center for the Arts has the discretion to deny entries that don't fit the above criteria.
- Artwork accepted to the show will be on exhibit to the public and may be used for show publicity on our website and social media pages. It will also be placed in an online gallery which will be accessible via our website.
- Refunds for registration fees or credits for future shows will not be issued for undelivered artwork.

### Sales - All artwork must be for sale, unless otherwise noted on the prospectus.

- A 30% commission will be retained on all members' sales. 40% will be retained for non-members.
- For member shows only - if a piece is sold, artists will be contacted and offered to furnish a replacement piece at no additional cost. Replacement pieces can only be hung by our staff.
- Plymouth Center for the Arts does not facilitate negotiation of the cost of an artwork between a buyer and a seller. If there is negotiation between the buyer and seller that does not include Plymouth Center for the Arts during the duration of, or because of a Plymouth Center for the Arts show, the reduction in price of the artwork will be deducted from the artist's share of the sale.
- For sales processed within 30 days from the close of the show, but as a direct result of seeing the artwork in a Plymouth Center for the Arts exhibit, we ask that the artist contact us to arrange payment of the appropriate commission rate. As a non-profit organization, we rely on this income to continue to provide a valuable service to our community.

**Liability** - The Plymouth Guild, Inc. will not be responsible for fire, theft, loss, or damage of any nature. Artwork is submitted at the artist's risk.