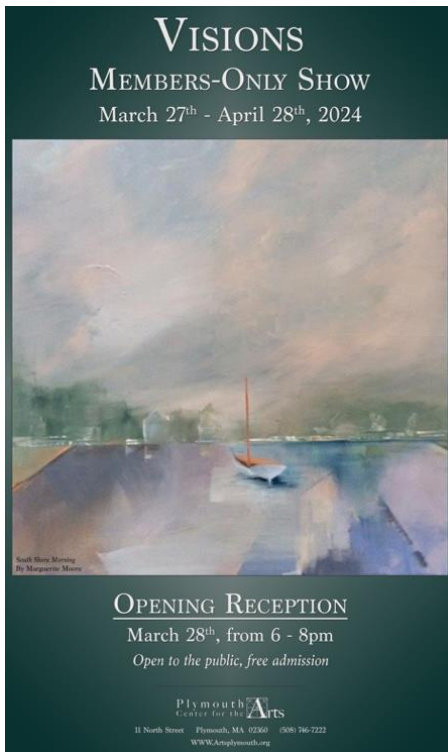


# Call for Art



**Plymouth Center of the Arts**  
invites artists to participate in our early  
spring 2024 members-only show,  
***VISIONS.***

This is a non-themed and  
non-juried show.

Plymouth Center for the Arts  
Exhibiting Membership is required  
and must continue for the  
duration of the exhibit.

[Click Here to Join or Renew](#)

## Categories

Painting, photography, drawing,  
printmaking, pastel, mixed-media  
fine crafts & sculpture

## Awards

First Prize - \$100 & Ribbon  
Second Prize - \$50 & Ribbon  
Two Honorable Mentions & Ribbons

## Important Dates & Information

**Online Registration** – February 21st, 2024 – March 20th, 2024

- Registration via Smarter Entry only: <https://www.smarterentry.com/CallsForEntry#>
- \$15 for first entry, \$10 for second and third entry. **(3 maximum per artist).**
- See complete registration and hanging specifications below.

**Dropoff** – Sunday, March 24th from 4 – 7pm and Monday, March 25th from 8 – 10am

- This is not a juried show. Registered entries are considered accepted\*; **Artists will NOT be notified of selection.** Please deliver your pre-registered (through Smarter Entry), gallery-ready artworks during the drop off periods.
- If you are unable to deliver during these drop off periods [Click Here](#) , to request an alternative date/time.
- Shipping in of artwork is not allowed for this exhibit.

**Opening Reception** – Thursday, March 28th from 6 – 8 pm. Free & open to the public.

**Pickup** – Sunday, April 28th from 4 – 7pm & Monday, April 29th from 8 – 10am.

- If unable to pickup your artwork during these times, please pick up the following week during our business hours.
- Artwork not picked up after 60 days following the close of the show will become the property of Plymouth Center for the Arts. Disposal or sale of leftover artwork is at the discretion of Plymouth Center for the Arts.

\*Plymouth Center for the Arts has final discretion over artwork hung in the exhibit.

## Registration Information

### Smarter Entry -

- Registration must be completed online through Smarter Entry. *Entry fees are non-refundable.*
- After payment in Smarter Entry, you will be returned to the “**My Account**” page –
  - Choose “**Submit new entries**” under the show name in the bottom right corner of the page.
  - Upload a digital image for each artwork; enter title, medium, price, etc. for each. Image must be in Jpeg format, no more than 8MB in size.
  - Ensure the information is correct, click “submit.” Your entry will appear on the right side of the screen.
  - ***Your entry(ies) will not be registered if this step is not completed for each submission.***
- Changes to registration information entered in Smarter Entry (artist name, price, title, medium, etc.) cannot be made at drop off.
- Changes to artwork information can be made in Smarter Entry through midnight on the last day of the registration period.
- When entering artwork titles and your personal information into Smarter Entry please use proper sentence case (do not use all capital letters, all small letters or quotation marks).

### Drop Off -

- Unless pre-arranged, early or late drop offs will not be accepted.
- Pre-printed registration forms will be provided to the artist at the time of drop off. Personal information (name, address, phone, etc.) that is incorrect on the registration form must be corrected in Smarter Entry by the user. Plymouth Center for the Arts staff cannot correct this info.
- **Refunds or credits for future shows will not be issued for artwork that is not dropped off.**

## Gallery Policies *(revised Jan 2024)*

- Plymouth Center for the Arts Gallery Committee has the final discretion of artwork to be displayed.
- Artists must be 16 years of age or older, unless otherwise noted on the show’s prospectus.
- For non-juried shows Artworks must remain in the exhibit for the duration of the show unless sold. For juried shows, sold artwork must remain until the end of the show.
- Artwork must be original (no prints of original artwork or copied pieces completed under classroom instruction).
- Size of framed artwork may not exceed 48” in any direction.
- Canvas paintings and prints on canvas –
  - Gallery wrapped canvases (greater than 1 inch thickness) must be framed or the edges appropriately finished by either painting the edge a coordinating color or continuing the painting around the sides of the artwork.
  - Artwork displayed on stretched canvas with (border thickness of 1” or less) must be framed.
- Hanging requirements - Work not ready for display will not be accepted.
  - All drawings and works on paper must be under glass or Plexiglas.
  - Alligator clips or clamps are not acceptable.
  - Matting and framing must be of superior quality and complement the artwork. Cracked glass cannot be accepted.
  - 2D artwork must be wired with picture hanging wire (no substitutions).
  - Wires must be taut, strong enough to hold the piece, securely attached and installed 1/3 from the top of the frame.
  - Sawtooth hangers, triangle hooks or slotted type hangers cannot be accepted.
  - Our hanging system is designed for wired artwork, however, specialty prints with metal rails on the back (i.e. images printed on metal) may fit on our hanging system and can be accepted.
- A limited number of pedestals are available. 3D artists may provide their own pedestals, but pedestals must conform to Plymouth Center for the Arts standards.
- Diptychs and triptychs (the below applies to those not in a single frame):
  - Unless otherwise noted on the prospectus, the total size of the grouping may not exceed 48” in any direction (frames included).
  - Entries must be registered in Smarter Entry as a group (photographed together).
  - The price must be for the group as a whole. Individual sales are not allowed.
- Artwork accepted to the show will be on exhibit to the public and placed in an online gallery for each show that will be accessible via our website. Artworks may be used for show publicity on our website and social media pages.
- Refunds for registration fees or credits for future shows will not be issued.
- Artwork that has not been picked up within 60 days after the close of a show will become the property of Plymouth Center for the Arts. Disposal or sale of leftover artwork is at the discretion of Plymouth Center for the Arts.

### Sales -

- A 30% commission will be retained on all members’ sales. 40% will be retained for non-members.
- For member shows only - if a piece is sold, artists will be contacted and offered to furnish a replacement piece at no additional cost. Replacement pieces can only be hung by our staff.
- Plymouth Center for the Arts does not facilitate negotiation of an artwork’s price between a buyer and a seller. If there is negotiation that does not include Plymouth Center for the Arts during or because of a Plymouth Center for the Arts show, the reduction in price will be deducted from the artist’s share of the sale.
- For sales processed within 30 days from the close of the show, but as a direct result of seeing the artwork in a Plymouth Center for the Arts exhibit, we ask that the artist contact us to arrange payment of the appropriate commission rate. As a non-profit organization, we rely on this income to continue to provide a valuable service to our community.

**Liability** - The Plymouth Guild, Inc. will not be responsible for fire, theft, loss, or damage of any nature. Artwork is submitted at the artist’s risk.